

PIETRO
COSTANTINI



Sign



Sign collection

The new Costantini collection, designed by Giuseppe Viganò and Studio Viganò, explores modern design without foregoing the company's hallmark traits.

Sign aims to be an elegant, tasteful collection derived from an artistic style, an architectural expression that forms the basis of the mood of the design. Inspiration drawn from the world of architecture becomes the approach for a modern yet luxurious style. Minimal chic is also transmitted via the use of valuable materials and meticulous details.

Tables, chairs, furniture and accessories unite harmoniously despite their bold, distinctive styles. Furniture with original, sophisticated design that creates a new, engaging atmosphere.

Lines table



5

Nora chair



19

Bend table



27

Bend chandelier



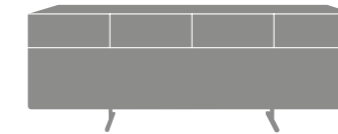
27

Altea chair



41

Era buffet drawers



49

Era buffet open



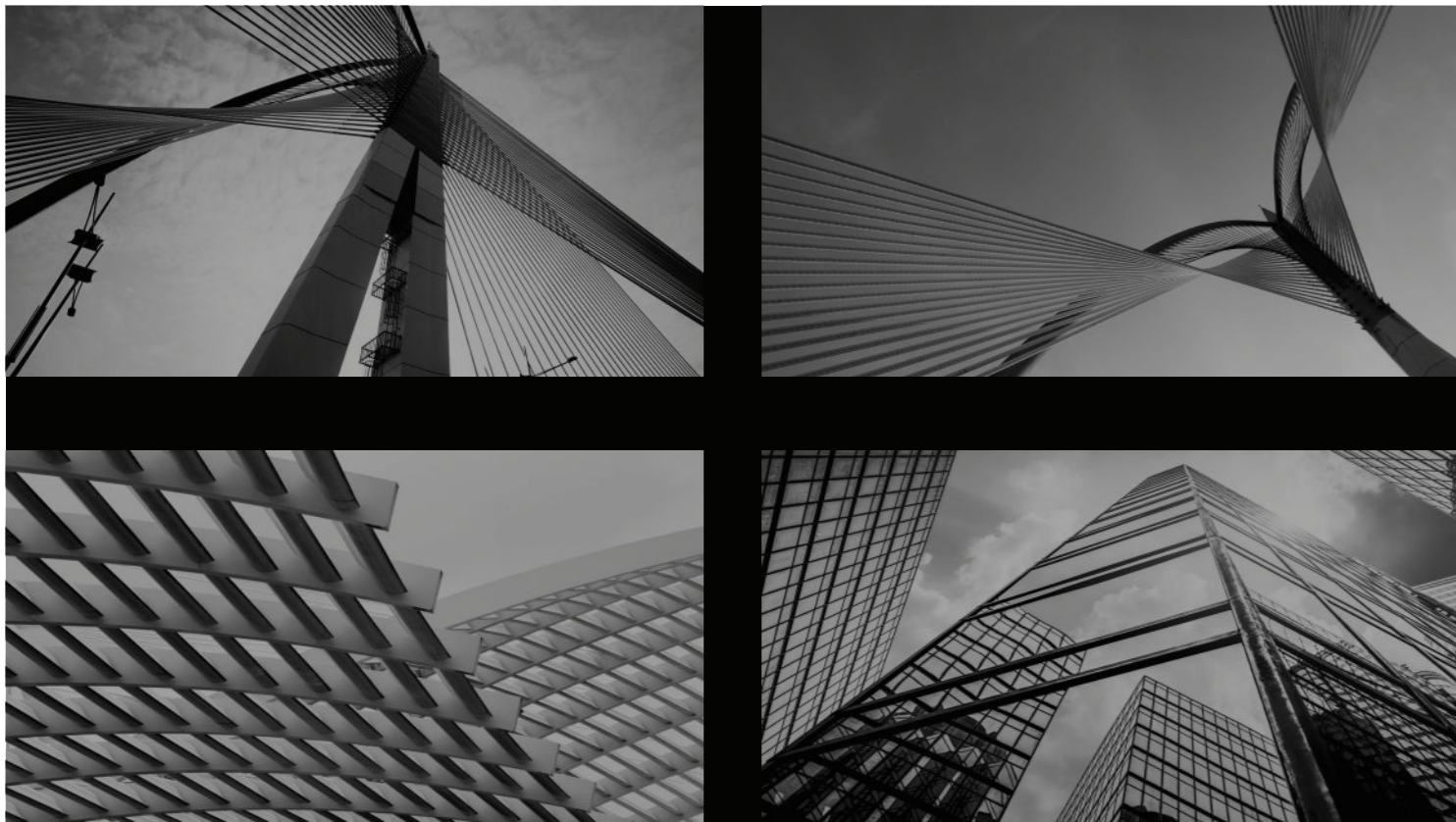
51

Era buffet low

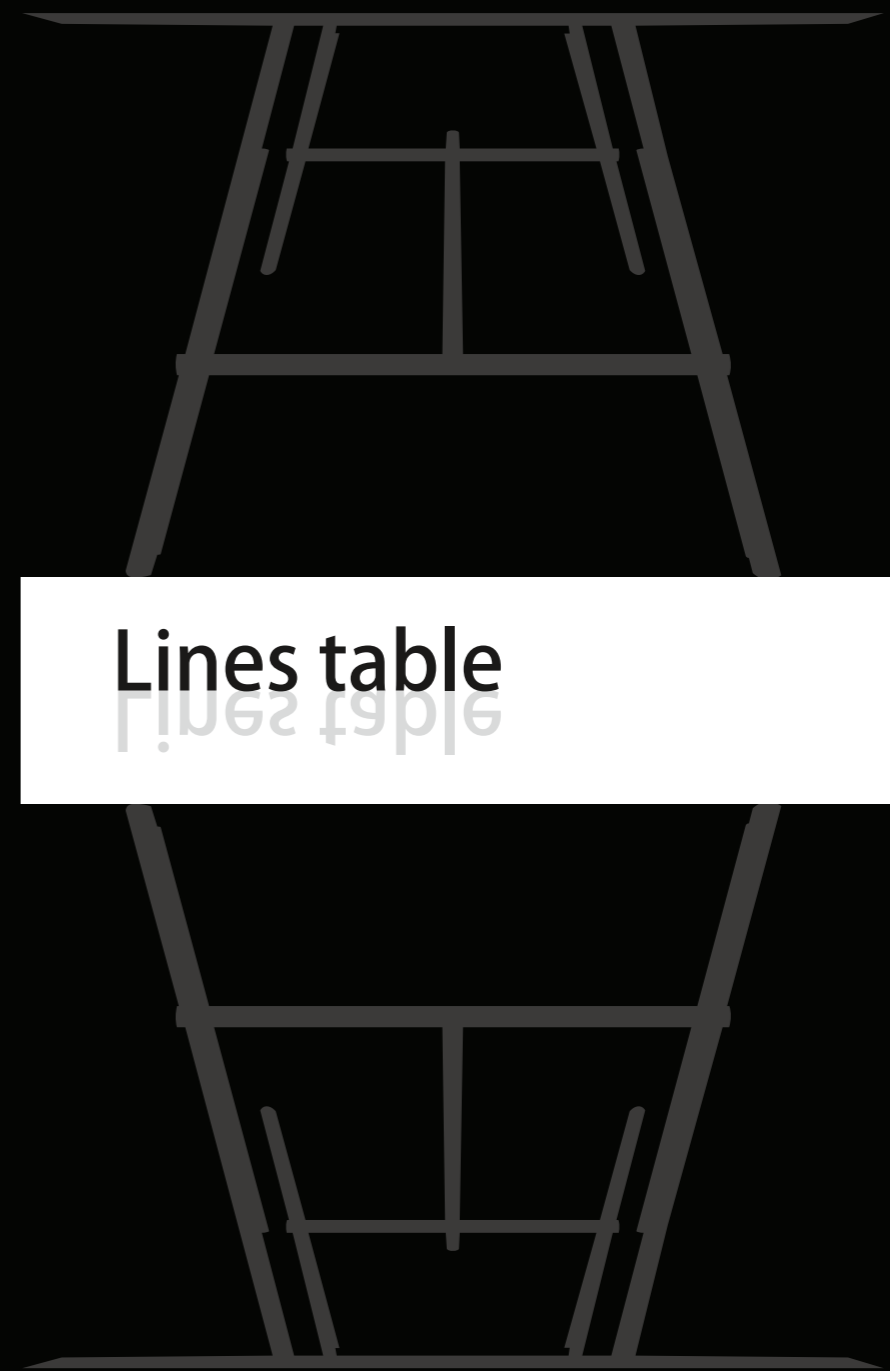


53





Lines table





A table design incorporating geometric lines that arouse a pleasant feeling of lightness. Apparently simple, yet with a complex construction technique and accurately executed details.

The legs consist of two visually light trestles, each created using two wooden rods separated by a metal tube that supports the top. A perfect mechanism where every element slots in perfectly, without visible screws. A work of engineering patented by the company.





The balance and stability of this minimalist structure produce an elegant design feature. Essential, simple design combines with quality materials and precise detail, creating a decidedly modern table.





Lines table pag. 4
top kakao hg
base metal chrome + zulu hg



Lines round table pag. 10
top silk hg
base metal chrome + silk hg

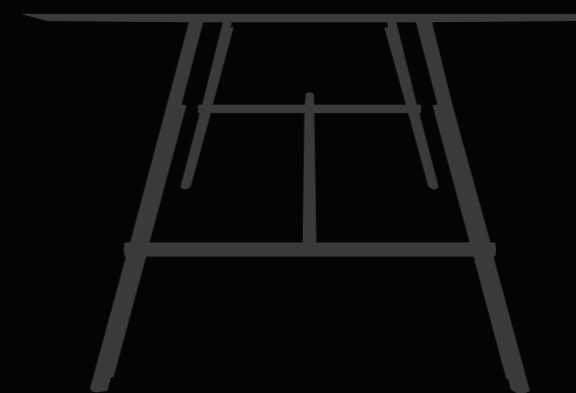
Lines table



Tavolo Lines pag. 14
top eucalyptus hg
base metal black + sand hg



Lines oval table pag. 8
top marble black marquinia
base metal black + crystal black

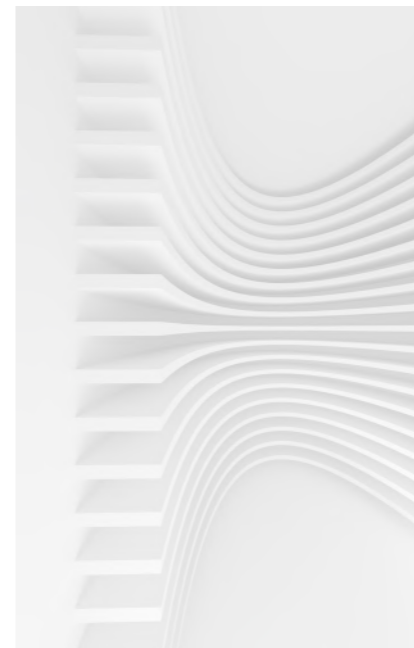




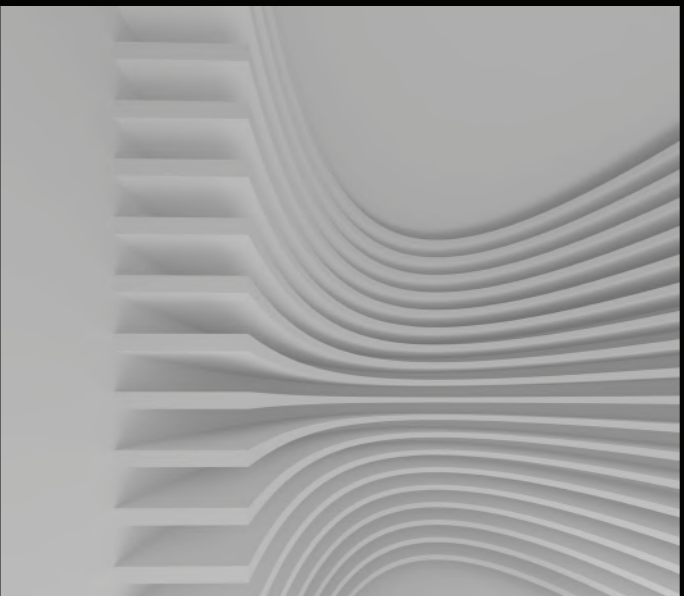
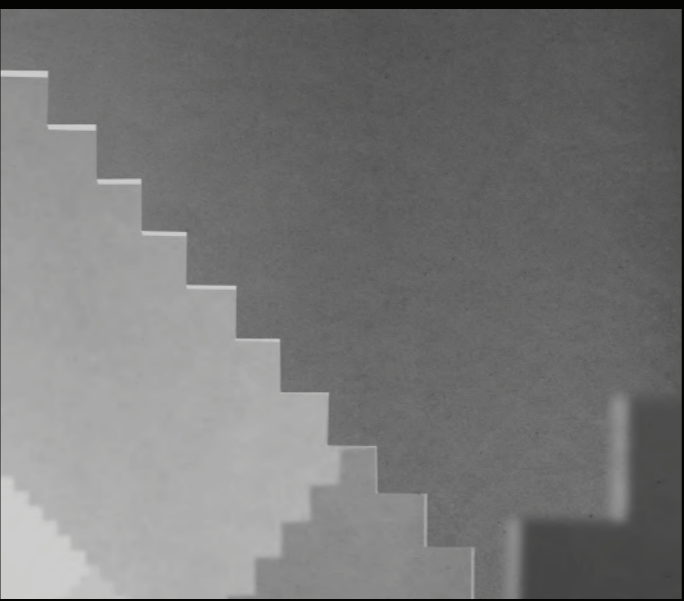


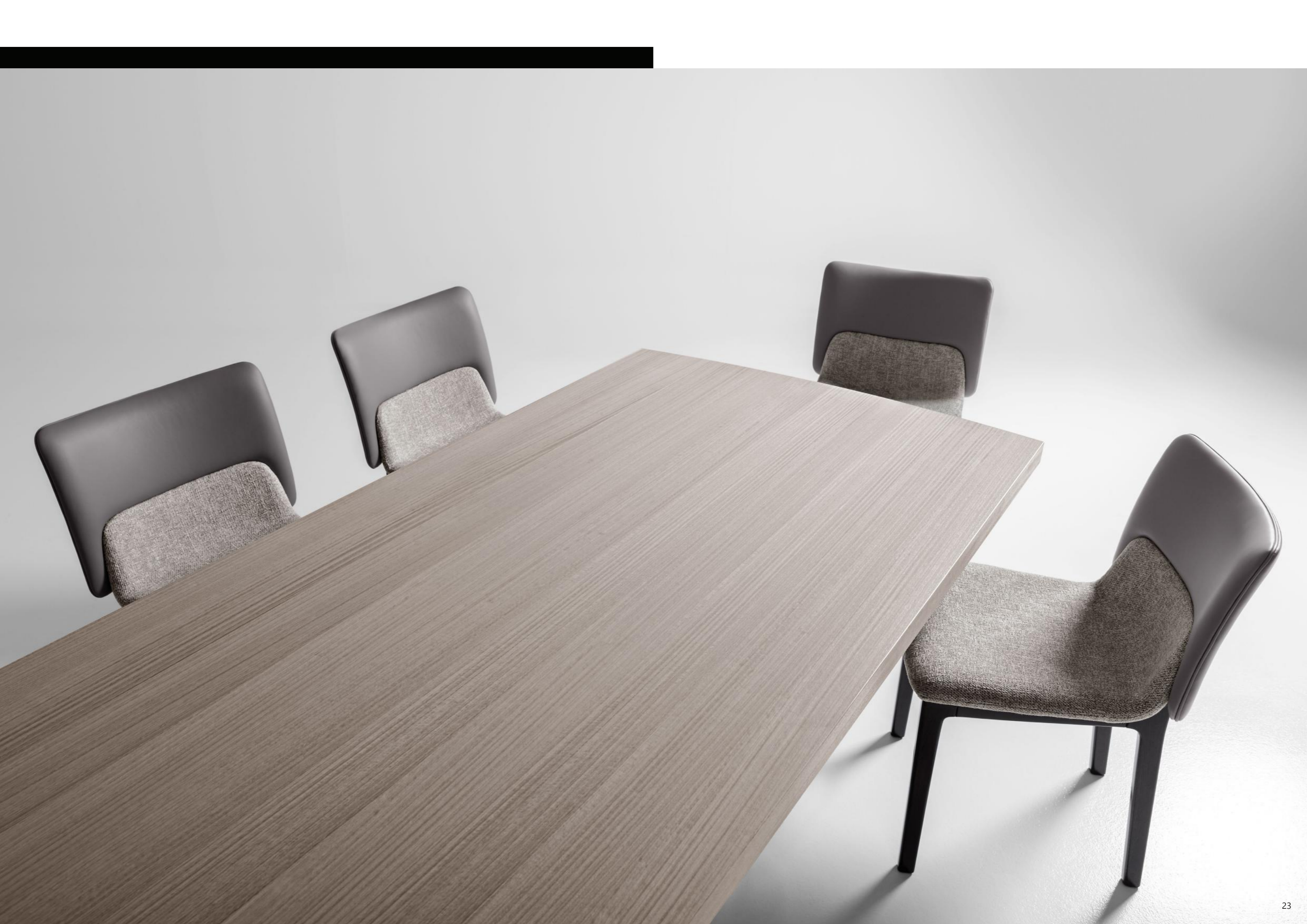
Nora chair





A distinctive chair with an upholstered section padded to mid-back level, and a wrap-around backrest above, with a shell wider than the chair seat. The seat is mounted on a wooden base with softly rounded corners.
A seat available in multiple combinations that make it fit different room styles perfectly.





Nora chair

Nora chair pag. 18
legs crystal black hg
seat and back fabric J62



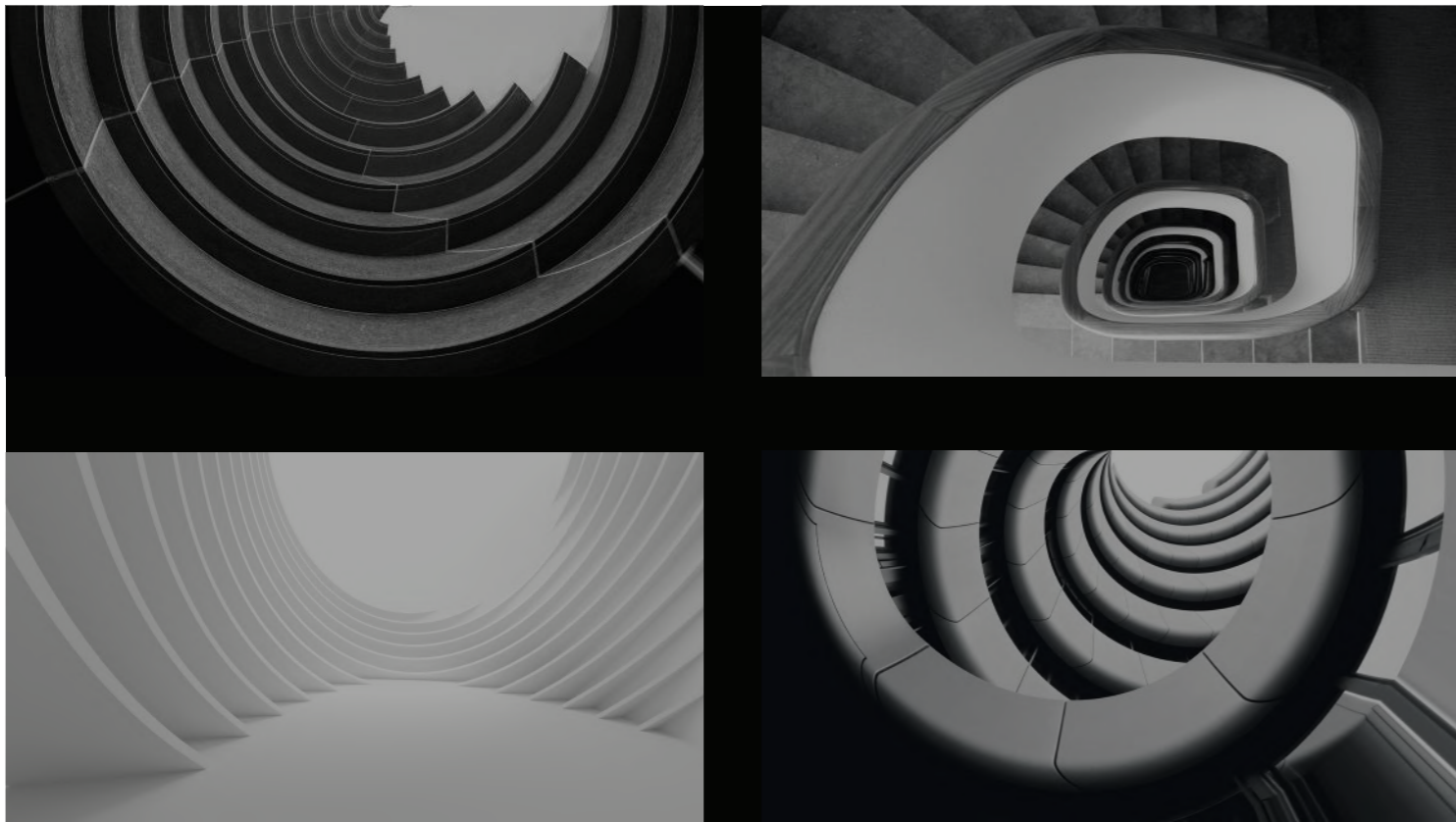
Nora chair pag. 20
legs sand hg
seat and back fabric L54
welting 827



Nora chair pag. 18
legs crystal black hg
seat fabric J62
back leather 853







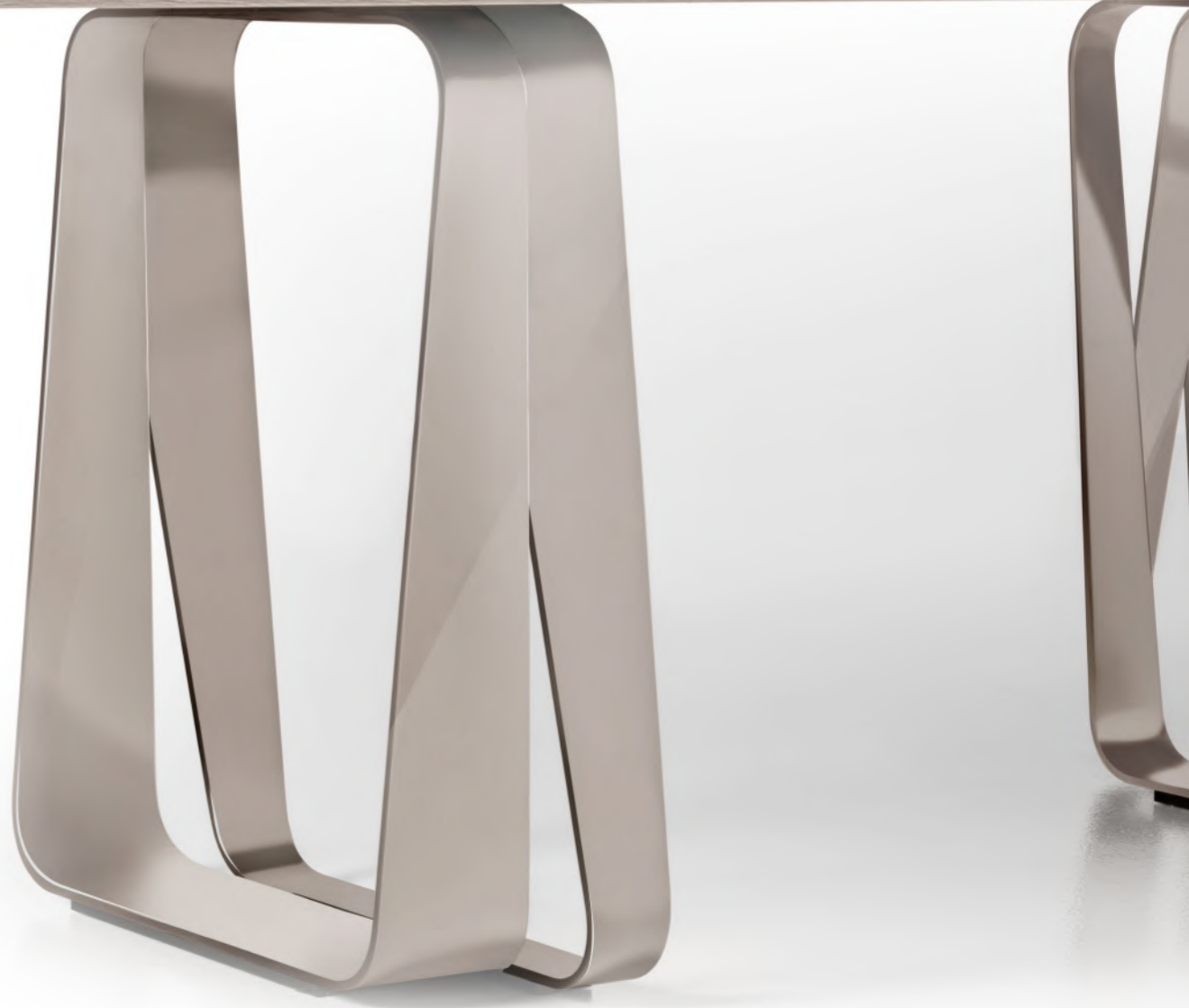
Bend table

Bend table





A modern, elegant table with striking geometric design detail. Metal parallelograms with rounded corners create slender bands of various widths that support the table top. Three legs on one side and two on the other evoke a sensation of movement and make the whole table design even more original. A thick wooden top adds extra character. A dynamic, strikingly stylish table.



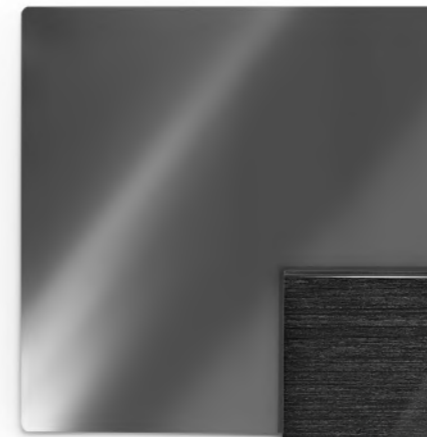
Bend table



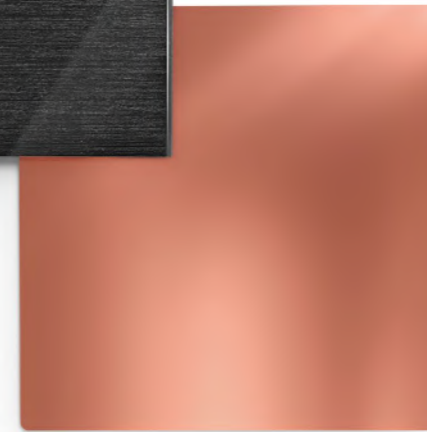
Bend table pag. 26
base metal chrome
top eucalyptus hg



Bend table pag. 32
base silk hg
top texture matt



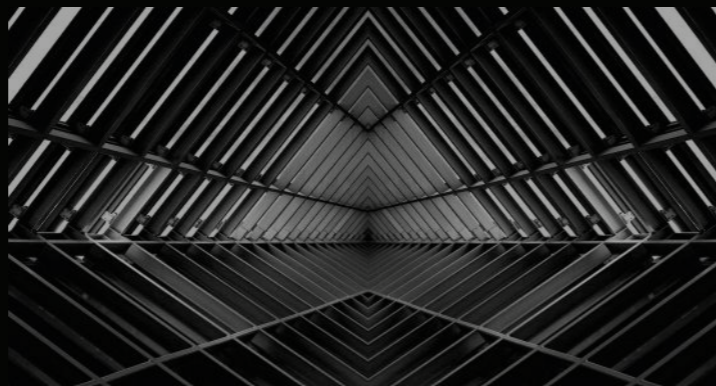
Tavolo Bend pag. 30
base metal black + copper hg
top dark grey hg



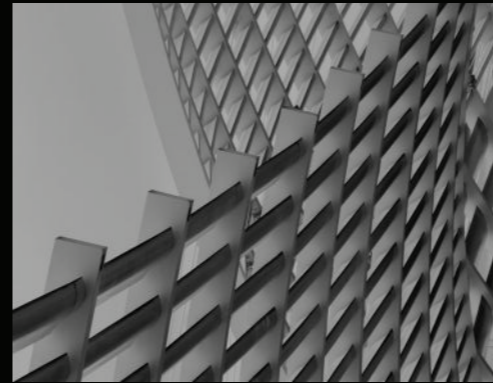
Tavolo Bend pag. 36
base metal black + metal chrome
top dark grey hg







Altea chair



A curvy high-back chair which exudes timeless elegance.
The softly padded chair seat and backrest are mounted on a modern tubular metal base, partly clad in a shaped wooden cover.
The elegance and excellence of the craftsmanship combine with the harmonious overall chair design to give it an appearance of solidity and comfort.

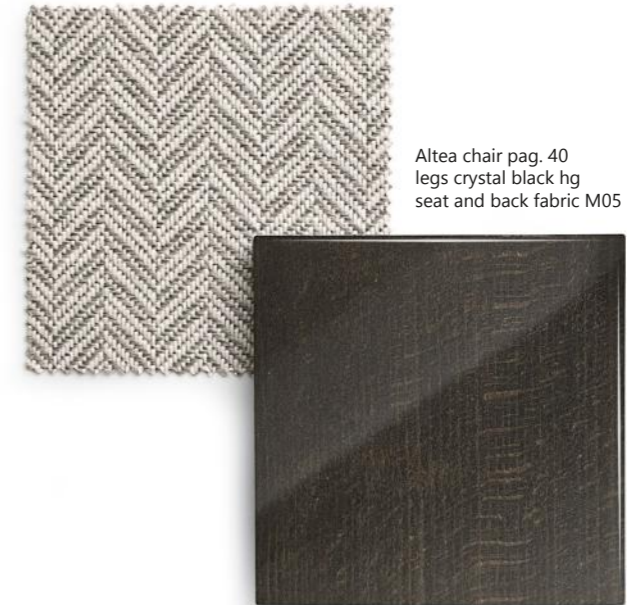




Altea chair pag. 41
legs sand hg
seat and back fabric L52



Altea chair pag. 40
legs crystal black hg
seat and back fabric M05



Altea chair

Altea chair pag. 42
legs zulu hg
seat and back velvet G64





Era buffet

Era buffet



An original and unique cabinet design.
Its distinctive shape has amply rounded corners
tapering off towards the back of the cabinet.

The solid, compact structure stands on round
tubular feet cut on the oblique at the front.





Meticulously designed in every detail, it is a perfect choice for the living or dining area and is available in three variants: a low TV unit version; a taller version with fronts and drawers, a perfect pairing next to a table; the open shelf version for a stronger emphasis on lightness.

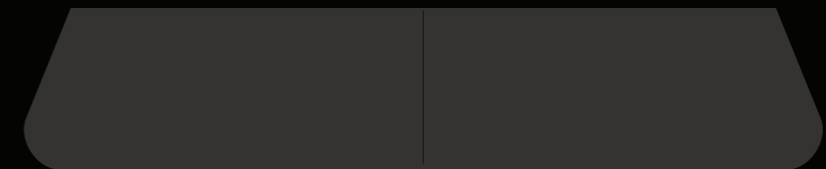


Era buffet

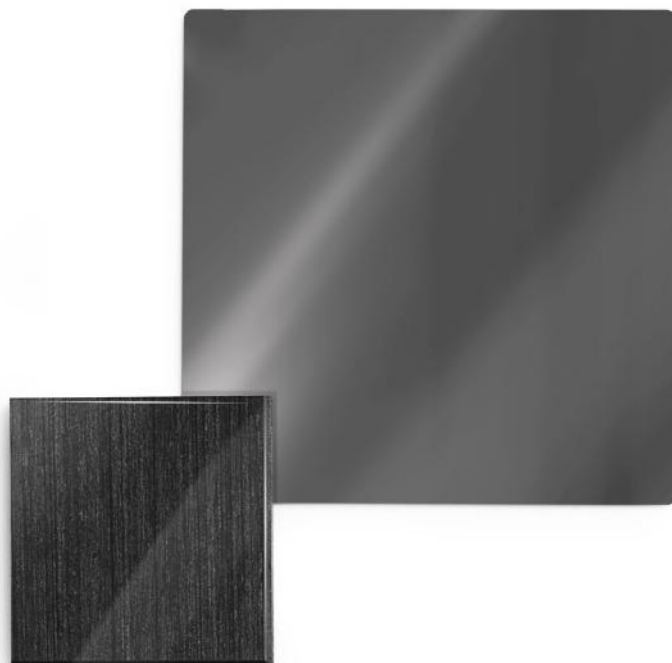
Era buffet open pag. 48
legs metal chrome
doors and structure eucalyptus hg
open compartment terra hg



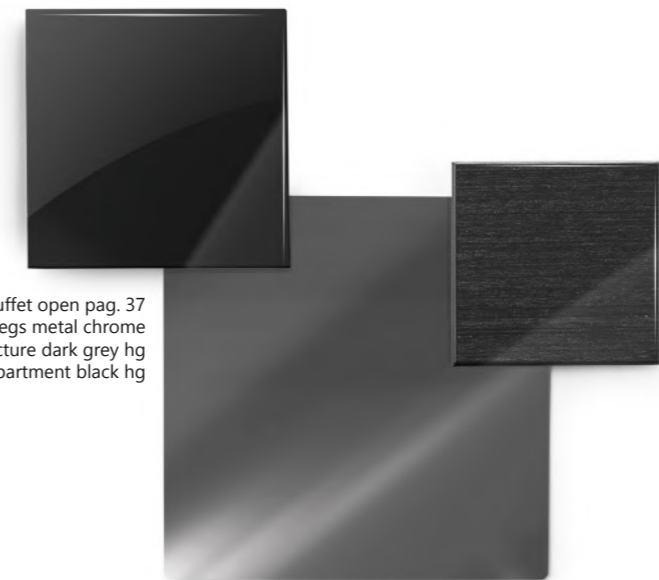
Era buffet drawer pag. 50
legs metal chrome
doors and structure kakao hg
drawers silk hg

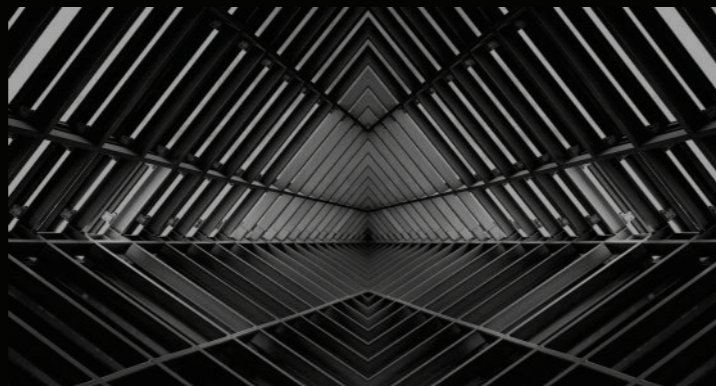


Era buffet low pag. 52
legs metal black
doors and structure dark grey hg



Era buffet open pag. 37
legs metal chrome
doors and structure dark grey hg
open compartment black hg





Technical drawings

Lines table



Oval marble top
cm L.240 W.120 H.76
inch L.94 1/2 W.47 H.30

Oval wooden top
cm L.250 W.128 H.76
inch L.98 1/2 W.50 1/2 H.30



Round top
cm 152 cm 180
inch 60 inch 70



Rectangular top
cm L.200 W.100 H.76
inch L.78 3/4 W.39 1/2 H.30

cm L.240 W.105 H.76
inch L.94 1/2 W.41 1/2 H.30

cm L.210 (+2x50) W.105 H.76
inch L.82 3/4 (+2x19 3/4) W.41 1/2 H.30

Nora chair

cm H.84 D.62 W.54 SH.47
inch H.33 D.24 1/2 W. 21 1/4 SH.18 1/2



Bend table



cm L.200 W.100 H.76
inch L.78 3/4 W.39 1/2 H.30

cm L.240 W.105 H.76
inch L.94 1/2 W.41 1/2 H.30

cm L.210 (+2x50) W.105 H.76
inch L.82 3/4 (+2x19 3/4) W.41 1/2 H.30

Bend chandelier

cm L.70 W.62 H.34
inch L.27 1/2 W.24 1/2 H.13 1/4



Altea chair



cm H.100 D.63 W.48 SH.46
inch H.39 1/2 D.24 3/4 W. 19 SH. 18

Era buffet drawers



cm L.240 D.48 H.83
inch 94 1/2 D.19 H. 32 1/2

Era buffet open



cm L.240 D.48 H.83
inch L.94 1/2 D.19 H.32 1/2

Era buffet low



cm L.240 D.48 H.58
inch L.94 1/2 D.19 H.23

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