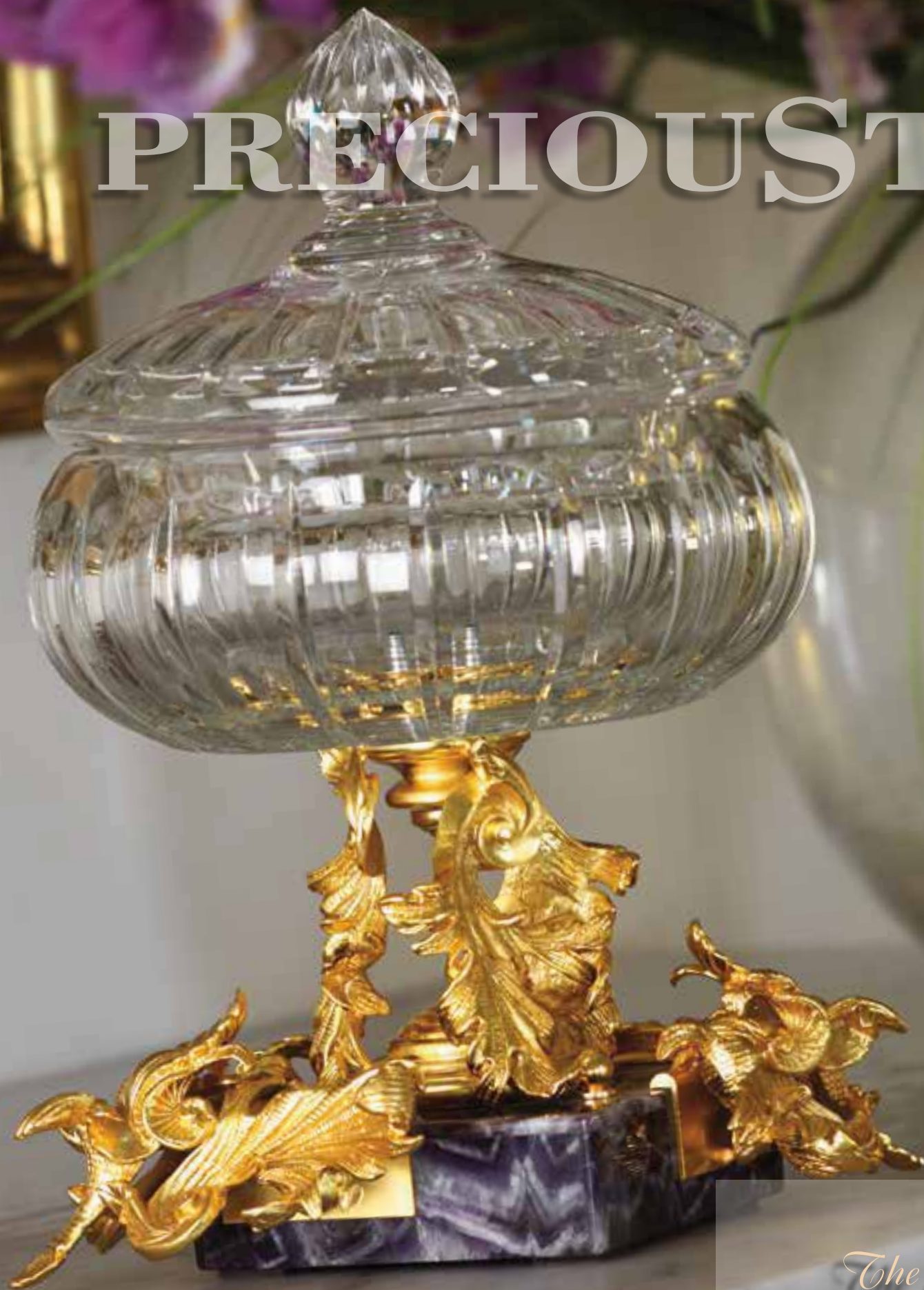


PRECIUO\$TONE[®]



The extreme limit of the quality

 **Milano**
ITALIAN FURNITURE

PRECIUSTONE

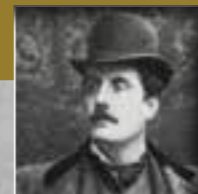
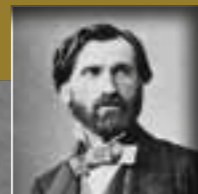
Made in Italy

I BIAGI WAS FOUNDED IN PESCIA (PISTOIA) NEAR FLORENCE IN 1987, THIS IS A LAND IN TUSCANY, FAMOUS FOR ITS ANCIENT TRADITION IN WORKING METALS, IN THE FIELDS OF TABLEWARE, PRODUCTS FOR THE HOME AND FOR THE GIFT. OUR RANGE OF ARTICLES IS CHARACTERIZED BY THE MIX BETWEEN BRONZE PARTS AND CRYSTAL HAND DECORATION. I BIAGI PRODUCTION IS CLASSIC AND IS TO APPRECIATE FOR THE CARE OF THE DETAILS, AND THE ABILITY TO ENRICH OUR PRODUCTS WITH THE KNOWLEDGE OF THE OLD ARTISIAN. ALL THE ARTICLES ARE HAND-MADE AND REGULARLY TESTED. OUR DESIGNERS WITH THE COOPERATION OF THE OWNER, FRANCO AND CARLO BIAGI WORK TO INVENT NOVELTIES, THEY WILL BE PURPOSE TO THE PUBLIC JUST AFTER HAVE PASSED WITH FLYING COLOURS OUR TEST.



The extreme limit of the quality

Malachite



Giuseppe Verdi Collection - PreciouStone® by I BIAGI®

Giuseppe Verdi (1813–1901) was an Italian Romantic composer primarily known for his operas. He is considered, with Richard Wagner, the preëminent opera composer of the 19th century. Verdi dominated the Italian opera scene after the eras of Bellini, Donizetti and Rossini. His works are frequently performed in opera houses throughout the world and, transcending the boundaries of the genre, some of his themes have long since taken root in popular culture, examples being “La donna è mobile” from Rigoletto, “Libiamo ne’ lieti calici” (The Drinking Song) from La traviata, “Va, pensiero” (The Chorus of the Hebrew Slaves) from Nabucco, the “Coro di zingari” (Anvil Chorus) from Il trovatore and the “Grand March” from Aida.

Malachite

Giuseppe Verdi the collection is made with 24K gold plated bronze cast in lost wax and malachite. The malachite is a mineral, in particular a hydroxide is cupric carbonate; for its beautiful color, ranging from light green to dark green and its features shades of shades, malachite, with its high added value, is used both in jewelry that complements deluxe furnishings.



Giuseppe Verdi Collection

Milano
ITALIAN FURNITURE

PRECIUOSTONE

Made in Italy



5000/MLCH - Ø 16

5600/MLCH - Ø 16

5300/MLCH - Ø 16

Giuseppe Verdi Collection



PRECIUOSTONE



ATRO ALLA SCALA
 (ENTE AUTONOMO)
 STAGIONE LIRICA 1953 - 54
 N. 8 del Turno A
 N. 5 degli abbonati alle "Pri
 NAIO 1954 - alle ore 21 precise
 APPRESENTAZIONE
 di
 GIUSEPPE
 (Proprietà O. Ricordi & C.)
 Personaggi e interpreti
 Otello, moro, Generale dell'Armata Veneta
 Iago, alliere
 Cassio, capo di squadra
 Roderigo, gentiluomo Veneziano
 Lodovico, Ambasciatore della R
 Montano, predecessore d'Otello
 Un Araldo
 Desdemona, moglie d'Otello
 Emilia, moglie di Iago
 Soldati e marinai della Repubblica Veneta
 Uomini d'arme greci, albanesi, albanesi
 Scena: una città
 MARIO DEL MONACO
 LEONARD WARREN
 GIUSEPPE ZAMPIERI
 MARIO CARLIN
 GIORGIO TOZZI
 ENRI
 ANI
 ALDI
 CALI
 d'ambo i sessi
 Bassa ciurma



5302/MLCH - Ø 25 H.17

5002/MLCH - Ø 25 H.18

5602/MLCH - Ø 25 H.20

Giuseppe Verdi Collection



PRECIUOSTONE



5603/MLCH - Ø 33 H.28

5003/MLCH - Ø 33 H.31

5303/MLCH - Ø 33 H.25

Milano
ITALIAN FURNITURE

PRECIUOSTONE

Giuseppe Verdi Collection



GIOVEDI GENNAIO
PRIMA APPR



5304/MLCH - Ø 26 H.30

Giuseppe Verdi Collection



5604/MLCH - Ø 26 H.30



5004/MLCH - Ø 26 H.37



PRECIUOSTONE



5305/MLCH - Ø 30 H.34



5005/MLCH - Ø 30 H.42



5/MLCH - Ø 30 H.38



Giuseppe Verdi Collection



PRECIUOSTONE



5606/MLCH - Ø 30 H.32



5006/MLCH - Ø 30 H.35



5306/MLCH - Ø 30



Giuseppe Verdi Collection



PRECIUOSTONE



5311/MLCH - Ø 40 H.32



5011/MLCH - Ø 40 H.38



11/MLCH - Ø 40 H.32



Giuseppe Verdi Collection



PRECIUOSTONE



5312/MLCH - Ø 34 H.40



5612/MLCH - Ø 34 H.41



5012/MLCH - Ø 34 H.46



Giuseppe Verdi Collection



PRECIUOSTONE



5613/MLCH - Ø 27 H.50

5313/MLCH - Ø 27 H.51

Milano
ITALIAN FURNITURE

5013/MLCH - Ø 27 H.55

PRECIUOSTONE

Giuseppe Verdi Collection



5315/MLCH - Ø 37 H.40

5015/MLCH - Ø 37 H.50

Giuseppe Verdi Collection



15/MLCH - Ø 37 H.41

PRECIUOSTONE



5620/MLCH - Oval 35x18 H.28



5020/MLCH - Oval 35x18 H.31



5620/MLCH - Oval 35x18 H.24



Giuseppe Verdi Collection



PRECIUOSTONE



5621/MLCH - Oval 55x23 H.25



5321/MLCH - Oval 55x23 H.25



5621/MLCH - Oval 55x23 H.35



Giuseppe Verdi Collection



PRECIUOSTONE



5622/MLCH - Oval 50x30 H.32



5322/MLCH - Oval 50x30 H.34



22/MLCH - Oval 50x30 H.38



Giuseppe Verdi Collection



PRECIUOSTONE



5023/MLCH - Oval 61x34 H.40

5323/MLCH - Oval 61x34 H.35

5623/MLCH - Oval 61x34 H.33

Giuseppe Verdi Collection



PRECIUOSTONE

The extreme limit of the quality



5025/MLCH - Ø 25 H.43



5625/MLCH - Ø 25 H.36



5325/MLCH - Ø 25 H.38

 **Milano**
ITALIAN FURNITURE

PRECIUSTONE

Malachite

Giuseppe Verdi Collection

The extreme limit of the quality



5037/MLCH - Ø 21 H. 44



5019/MLCH - 35x18 H.27 Oval



5007/MLCH - Ø 26 H. 30

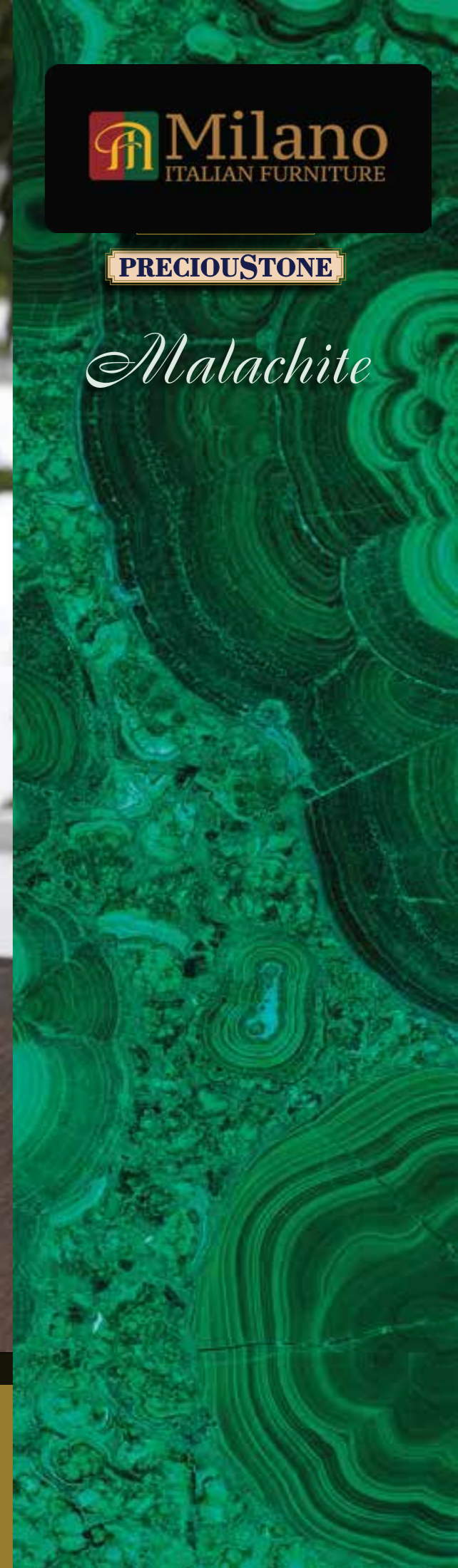


Giuseppe Verdi Collection



PRECIUSTONE

Malachite



The extreme limit of the quality



5330/MLCH - Ø 19,5 H.30



5630/MLCH - Ø 19,5 H.30



5030/MLCH - Ø 19,5 H.28



5031/MLCH - Ø 19,5 H.38



Giuseppe Verdi Collection

The extreme limit of the quality



5636/MLCH - Ø 25 H.40



5036/MLCH - Ø 25 H.48



5336/MLCH - Ø 25 H.39

Milano
ITALIAN FURNITURE

PRECIUSTONE

Malachite

Giuseppe Verdi Collection



5632/MLCH - Ø 33 H.44

5332/MLCH - Ø 33 H.44

Giuseppe Verdi Collection

Milano
ITALIAN FURNITURE

2/MLCH - Ø 33 H.50

PRECIUOSTONE

The extreme limit of the quality



5038/MLCH - Ø 21 H.53



5638/MLCH - Ø 21 H.44



5338/MLCH - Ø 21 H.46



Giuseppe Verdi Collection

Milano
ITALIAN FURNITURE

PRECIUSTONE

Malachite

The extreme limit of the quality



5340/MLCH - Ø 30 H.62



5040/MLCH - Ø 30 H.72



5640/MLCH - Ø 30 H.66



Giuseppe Verdi Collection

Milano ITALIAN FURNITURE

PRECIUSTONE

Malachite

The extreme limit of the quality



5650/MLCH - H.36



5050/MLCH - H.43



5350/MLCH - H.40



Giuseppe Verdi Collection

The extreme limit of the quality



5351/MLCH - H.47



5651/MLCH - H.42



5051/MLCH - H.48

Milano
ITALIAN FURNITURE

PRECIUOSTONE

Malachite

Giuseppe Verdi Collection

The extreme limit of the quality



5352/MLCH - H.56



Giuseppe Verdi Collection



5052/MLCH - H.61



5652/MLCH - H.55

Milano
ITALIAN FURNITURE

PRECIUOSTONE

Malachite

The extreme limit of the quality



5055/MLCH - H.55



5355/MLCH - H.52



5655/MLCH - H.51



Giuseppe Verdi Collection

 **Milano**
ITALIAN FURNITURE

PRECIUSTONE

Malachite

The extreme limit of the quality



5358/MLCH - H.76



5658/MLCH - H.72



5058/MLCH - H.83



Giuseppe Verdi Collection

Milano
ITALIAN FURNITURE

PRECIUSTONE

Malachite



5344/MLCH - Ø 35 H. 65



5644/MLCH - Ø 35 H. 65



Giuseppe Verdi Collection

Milano
ITALIAN FURNITURE

PRECIUOSTONE



5654/MLCH - H.

5054/MLCH - H.

54/MLCH - H.

Giuseppe Verdi Collection

Milano
ITALIAN FURNITURE

PRECIUOSTONE

The extreme limit of the quality



5645/MLCH - H. 77



5345/MLCH - H. 77



5045/MLCH - H. 87



Giuseppe Verdi Collection

 **Milano**
ITALIAN FURNITURE

PRECIUSTONE

Malachite

The extreme limit of the quality



Giuseppe Verdi Collection

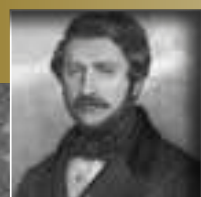
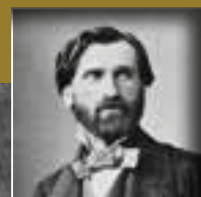


5646/MLCH - H. 100

Milano
ITALIAN FURNITURE

PRECIUSTONE

Malachite



 **Milano**
ITALIAN FURNITURE

PRECIUOSTONE



Collezione Giacomo Puccini - PreciouStone® by I BIAGI®
Giacomo Puccini (1858 – 1924) was an Italian composer whose operas are among the important operas played as standards. Puccini has been called “the greatest composer of Italian opera after Verdi”. While his early work was rooted in traditional late-19th-century romantic Italian opera, he successfully developed his work in the realistic verismo style, of which he became one of the leading exponents.

Amethyst
Amethyst is a purple variety of quartz, often associated with basaltic rocks subcaline, which has been since 3000 BC in Egypt and Mesopotamia, one of the gems used in the creation of jewelry, seals and carvings.



Made in Italy



Giacomo Puccini Collection



5600/AMTH - Ø 16

5000/AMTH - Ø 16

5300/AMTH - Ø 16

Giacomo Puccini Collection



PRECIUSTONE



5002/AMTH - Ø 25 H.18

5602/AMTH - Ø 25 H.20

5302/AMTH - Ø 25 H.17

Giacomo Puccini Collection



PRECIUSTONE



5003/AMTH - Ø 33 H.31



5303/AMTH - Ø 33 H.25



5003/AMTH - Ø 33 H.28



Giacomo Puccini Collection



PRECIUSTONE



5604/AMTH - Ø 26 H.30

5004/AMTH - Ø 26 H.37



04/AMTH - Ø 26 H.30

PRECIUOSTONE

Giacomo Puccini Collection



5005/AMTH - Ø 30 H.42

5605/AMTH - Ø 30 H.38



5305/AMTH - Ø 30 H.34

PRECIUSTONE

Giacomo Puccini Collection



5006/AMTH - Ø 30 H.35



5306/AMTH - Ø 30 H.29



5606/AMTH - Ø 30 H.32



Giacomo Puccini Collection



PRECIUSTONE



5011/AMTH - Ø 40 H.38

5611/AMTH - Ø 40 H.32

Milano
ITALIAN FURNITURE

5311/AMTH - Ø 40 H.32

PRECIUOSTONE

Giacomo Puccini Collection



5612/AMTH - Ø 34 H.41

5312/AMTH - Ø 34 H.40

5012/AMTH - Ø 34 H.46

Giacomo Puccini Collection



PRECIUOSTONE



5013/AMTH - Ø 27 H.55

5613/AMTH - Ø 27 H.50

5313/AMTH - Ø 27





5615/AMTH - Ø 37 H.41

5315/AMTH - Ø 37 H.40

Giacomo Puccini Collection



5615/AMTH - Ø 37 H.50

PRECIUOSTONE



5020/AMTH - Oval 35x18 H.31

5320/AMTH - Oval 35x18 H.24

5620/AMTH - Oval 35x18 H.



La Fanciulla del West
Act I



5021/AMTH - Oval 55x23 H.35

5621/AMTH - Oval 55x23 H.25

Giacomo Puccini Collection



321/AMTH - Oval 55x23 H.25

PRECIUOSTONE



5022/AMTH - Oval 50x30 H.38

5322/AMTH - Oval 50x30 H.34

5022/AMTH - Oval 50x30 H.32

Giacomo Puccini Collection



PRECIUSTONE



5323/AMTH - Oval 61x34 H.35

5623/AMTH - Oval 61x34 H.33



5023/AMTH - Oval 61x34 H.40



The extreme limit of the quality



5325/AMTH - Ø 25 H.38



Giacomo Puccini Collection



5025/AMTH - Ø 25 H.43



5625/AMTH - Ø 25 H.36

Milano
ITALIAN FURNITURE

PRECIUSTONE

Amethyst

The extreme limit of the quality

*La Fanciulla del West
Act I*



5630/AMTH - Ø 19,5 H.28



5031/AMTH - Ø 19,5 H.38



5330/AMTH - Ø 19,5 H.30



5030/AMTH - Ø 19,5 H.30

Milano
ITALIAN FURNITURE

PRECIU**STONE**

Amethyst



Giacomo Puccini Collection

The extreme limit of the quality



5036/AMTH - Ø 25 H.48



Giacomo Puccini Collection



5336/AMTH - Ø 25 H.39



5636/AMTH - Ø 25 H.40

 **Milano**
ITALIAN FURNITURE

PRECIUSTONE

Amethyst



5032/AMTH - Ø 33 H.50



5632/AMTH - Ø 33 H.44



5332/AMTH - Ø 33 H.44



Giacomo Puccini Collection



PRECIUOSTONE

The extreme limit of the quality



5638/AMTH - Ø 21 H.44



5338/AMTH - Ø 21 H.46



5038/AMTH - Ø 21 H.53



Giacomo Puccini Collection

Puccini
IRETTI MAL
ENZO C
TOSCA
FAUSTO BERONI
ANNA M... ASSI
CAVARADOSSI
MA...
O SCARPI
ALESS...
SAGRESTANO
ORCH



PRECIUSTONE

Amethyst



The extreme limit of the quality



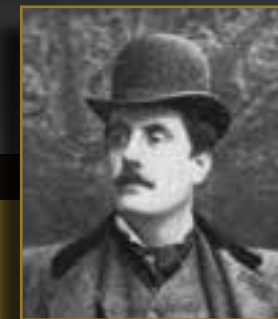
5040/AMTH - Ø 30 H.72



5640/AMTH - Ø 30 H.66



5340/AMTH - Ø 30 H.62



Giacomo Puccini Collection

Milano
ITALIAN FURNITURE

PRECIU**STONE**

Amethyst

The extreme limit of the quality

Milano
ITALIAN FURNITURE

PRECIU**STONE**

Amethyst



5019/AMTH - 35x18 Oval H.27

5007/AMTH - Ø 26 H. 30

5037/AMTH - Ø 21 H. 44

Giacomo Puccini Collection

The extreme limit of the quality



5350/AMTH - H.40



Giacomo Puccini Collection



5650/AMTH - H.36



5050/AMTH - H.43

Milano
ITALIAN FURNITURE

PRECIU**STONE**

Amethyst

The extreme limit of the quality



5651/AMTH - H.42



Giacomo Puccini Collection

Puccini
La Fanciulla del West



5051/AMTH - H.48



5351/AMTH - H.47

Milano
ITALIAN FURNITURE

PRECIU**STONE**

Amethyst

The extreme limit of the quality



5052/AMTH - H.61



Giacomo Puccini Collection



5352/AMTH - H.56



5652/AMTH - H.55

Milano
ITALIAN FURNITURE

PRECIU**STONE**

Amethyst

The extreme limit of the quality



5355/AMTH - H. 52



Giacomo Puccini Collection



5655/AMTH - H. 51



5055/AMTH - H. 55

Milano
ITALIAN FURNITURE

PRECIUSTONE

Amethyst

The extreme limit of the quality



5658/AMTH - H.72



Giacomo Puccini Collection



5058/AMTH - H.83



5358/AMTH - H.76

Milano
ITALIAN FURNITURE

PRECIUStONE

Amethyst



5644/AMTH - Ø 35 H. 65



Giacomo Puccini Collection



4/AMTH - Ø 35 H. 65

PRECIUOSTONE



5354/AMTH - H.



5654/AMTH - H.



54/AMTH - H. 77



Giacomo Puccini Collection



PRECIUOSTONE

The extreme limit of the quality



5345/AMTH - H. 77



Giacomo Puccini Collection



5045/AMTH - H. 87



5645/AMTH - H.

Milano
ITALIAN FURNITURE

PRECIU**STONE**

Amethyst

The extreme limit of the quality



Giacomo Puccini Collection



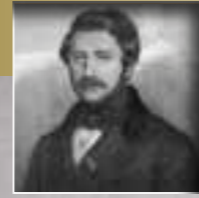
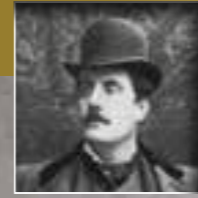
5646/AMTH - H. 100

 **Milano**
ITALIAN FURNITURE

PRECIUStONE

Amethyst





Collezione Gioacchino Rossini - PreciouStone® by I BIAGI®

Gioacchino Rossini (1792 – 1868) was an Italian composer who wrote 39 operas as well as sacred music, chamber music, songs, and some instrumental and piano pieces.

His best-known operas include the Italian comedies *Il barbiere di Siviglia* (The Barber of Seville) and *La Cenerentola*, and the French-language epics *Moïse et Pharaon* and *Guillaume Tell*.

A tendency for inspired, song-like melodies is evident throughout his scores, which led to the nickname “The Italian Mozart”.

Until his retirement in 1829, Rossini had been the most popular opera composer in history.

Lapis lazuli

Ancient name of the mineral lazurite, used in ancient times as an amulet, as a medicine and, finely ground, as blue pigment; used today as a gem in orificeria and for the manufacture of ornamental objects of prestige.



Milano
ITALIAN FURNITURE

PRECIUOSTONE

Made in Italy

Lapis lazuli



Gioacchino Rossini Collection



5000/LPSL - Ø 16

Gioacchino Rossini Collection



5300/LPSL - Ø 16



5600/LPSL - Ø 16



PRECIUOSTONE



5602/LPSL - Ø 25 H.20

5302/LPSL - Ø 25 H.17

5002/LPSL - Ø 25 H.29

Gioacchino Rossini Collection

Milano ITALIAN FURNITURE

PRECIUOSTONE



5303/LPSL - Ø 33 H.25



5603/LPSL - Ø 33 H.28



LPSL - Ø 33 H.31



Gioacchino Rossini Collection



PRECIUOSTONE



5004/LPSL - Ø 26 H.37

5304/LPSL - Ø 26 H.30

5004/LPSL - Ø 26 H.30

Gioacchino Rossini Collection



PRECIUOSTONE

The extreme limit of the quality

Lapis Lazuli



5605/LPSL - Ø 30 H.38

5305/LPSL - Ø 30 H.34

5505/LPSL - Ø 30 H.42

Gioacchino Rossini Collection

Milano ITALIAN FURNITURE

PRECIUOSTONE



5306/LPSL - Ø 30 H.29



5606/LPSL - Ø 30 H.32



6/LPSL - Ø 30 H.35



Gioacchino Rossini Collection



PRECIUSTONE



5611/LPSL - Ø 40 H.32



5311/LPSL - Ø 40 H.32



11/LPSL - Ø 40 H.38



Gioacchino Rossini Collection

Milano
ITALIAN FURNITURE

PRECIUOSTONE



5612/LPSL - Ø 34 H.41



5012/LPSL - Ø 34 H.46



2/LPSL - Ø 34 H.40



Gioacchino Rossini Collection

Milano
ITALIAN FURNITURE

PRECIUOSTONE

The extreme limit of the quality



5313/LPSL - Ø 27 H.51



Gioacchino Rossini Collection



5013/LPSL - Ø 27 H.55



5613/LPSL - Ø 27 H.50

Milano
ITALIAN FURNITURE

PRECIUSTONE

Lapis Lazuli



5015/LPSL - Ø 37 H.50

5615/LPSL - Ø 37 H.41

/LPSL - Ø 37 H.40

Gioacchino Rossini Collection



PRECIUOSTONE

The extreme limit of the quality

Lapis Lazuli



5320/LPSL - Oval 35x18 H.24

5620/LPSL - Oval 35x18 H.28

Gioacchino Rossini Collection

Milano
ITALIAN FURNITURE

LPSL - Oval 35x18 H.31

PRECIUOSTONE



5321/LPSL - Oval 55x23 H.25



5021/LPSL - Oval 55x23 H.35



5621/LPSL - Oval 55x23 H. 25



Gioacchino Rossini Collection



PRECIUOSTONE



5322/LPSL - Oval 50x30 H.34



5622/LPSL - Oval 50x30 H.32



5022/LPSL - Oval 50x30 H.32



Gioacchino Rossini Collection



PRECIUOSTONE



5623/LPSL - Oval 61x34 H.33

5023/LPSL - Oval 61x34 H.40

5623/LPSL - Oval 61x34 H.35

Gioacchino Rossini Collection

Milano ITALIAN FURNITURE

PRECIUOSTONE

The extreme limit of the quality



5625/LPSL - Ø 25 H.36

5325/LPSL - Ø 25 H.38



Gioacchino Rossini Collection



5025/LPSL - Ø 25 H.43

Milano
ITALIAN FURNITURE

PRECIUSTONE

Lapis Lazuli

The extreme limit of the quality



5019/LPSL - 35x18 H.27 Oval



5037/LPSL - Ø 22 H. 44



5007/LPSL - Ø 26 H. 30



Gioacchino Rossini Collection

Milano
ITALIAN FURNITURE

PRECIUStONE

Lapis Lazuli

The extreme limit of the quality



5031/LPSL - Ø 19,5 H.37



5030/LPSL - Ø 19,5 H.28



5630/LPSL - Ø 19,5 H.30



5330/LPSL - Ø 19,5 H.30

Milano
ITALIAN FURNITURE

PRECIUSTONE

Lapis Lazuli



Gioacchino Rossini Collection

The extreme limit of the quality



5336/LPSL - Ø 25 H.39



5636/LPSL - Ø 25 H.40



5036/LPSL - Ø 25 H.48



Gioacchino Rossini Collection

Milano
ITALIAN FURNITURE

PRECIUStONE

Lapis Lazuli



5332/LPSL - Ø 33 H.44

5032/LPSL - Ø 33 H.50

5232/LPSL - Ø 33 H.44

Gioacchino Rossini Collection

Milano
ITALIAN FURNITURE

PRECIUOSTONE

The extreme limit of the quality



5338/LPSL - Ø 21 H.46



5038/LPSL - Ø 21 H.53



5638/LPSL - Ø 21 H.44



Gioacchino Rossini Collection

Milano
ITALIAN FURNITURE

PRECIUSTONE

Lapis Lazuli

The extreme limit of the quality



5640/LPSL - Ø 30 H.60



5340/LPSL - Ø 30 H.62



5040/LPSL - Ø 30 H.67



Gioacchino Rossini Collection



PRECIUStONE

Lapis Lazuli

The extreme limit of the quality



5050/LPSL - H.43



Gioacchino Rossini Collection



5350/LPSL - H.40



5650/LPSL - H.36



PRECIUSTONE

Lapis Lazuli

The extreme limit of the quality



5051/LPSL - H.48



Gioacchino Rossini Collection

Maestoso marziale ♩ = 108



5351/LPSL - H.47



5651/LPSL - H.42



PRECIUSTONE

Lapis Lazuli

The extreme limit of the quality



5052/LPSL - H.61



5652/LPSL - H.55



5352/LPSL - H.56



Gioacchino Rossini Collection



PRECIUSTONE

Lapis Lazuli

The extreme limit of the quality



5355/LPSL - H. 52



Gioacchino Rossini Collection



5055/LPSL - H. 55



5655/LPSL - H. 51



PRECIUStONE

Lapis Lazuli

The extreme limit of the quality



5058/LPSL - H.83



Gioacchino Rossini Collection



5358/LPSL - H.76



5658/LPSL - H.72



PRECIUSTONE

Lapis Lazuli

The extreme limit of the quality



5344/LPSL - Ø 35 H. 65



Gioacchino Rossini Collection



Lapis Lazuli



5644/LPSL - Ø 35 H. 65



PRECIUOSTONE



5054LPSL - H. 77

5354/LPSL - H. 70

5654/LPSL - H. 74



PRECIUOSTONE

Gioacchino Rossini Collection

The extreme limit of the quality



5345/LPSL - H. 77



Gioacchino Rossini Collection



5645/LPSL - H. 77



5045/LPSL - H. 87



PRECIUOSTONE

Lapis Lazuli

The extreme limit of the quality



Gioacchino Rossini Collection



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