

A decorative glass vase with a gold base and a purple marble base, set against a background of purple flowers. The vase is made of clear, faceted glass with a rounded body and a matching lid. The base is ornate, featuring gold-colored metalwork with intricate scrollwork and floral designs. The vase sits on a dark purple, textured marble base. The background is softly blurred, showing a vase of purple flowers and a white surface.

PRECIUOUSSTONE®

*The extreme limit of the quality*



**Giuseppe Verdi Collection - PreciouStone**  
 Giuseppe Verdi (1813–1901) was an Italian Romantic composer primarily known for his operas. He is considered, with Richard Wagner, the preëminent opera composer of the 19th century. Verdi dominated the Italian opera scene after the eras of Bellini, Donizetti and Rossini. His works are frequently performed in opera houses throughout the world and, transcending the boundaries of the genre, some of his themes have long since taken root in popular culture, examples being “La donna è mobile” from Rigoletto, “Libiamo ne’ lieti calici” (The Drinking Song) from La traviata, “Va, pensiero” (The Chorus of the Hebrew Slaves) from Nabucco, the “Coro di zingari” (Anvil Chorus) from Il trovatore and the “Grand March” from Aida.

**Malachite**  
 Giuseppe Verdi the collection is made with 24K gold plated bronze cast in lost wax and malachite. The malachite is a mineral, in particular a hydroxide is cupric carbonate; for its beautiful color, ranging from light green to dark green and its features shades of shades, malachite, with its high added value, is used both in jewelry that complements deluxe furnishings.



Made in Italy



*Giuseppe Verdi Collection*



5000/MLCH - Ø 16

5600/MLCH - Ø 16

5300/MLCH - Ø 16

Giuseppe Verdi Collection





ATRO ALLA SCALA  
 (ENTE AUTONOMO)  
 STAGIONE LIRICA 1953 - 54  
 N. 8 del Turno A  
 N. 5 degli abbonati alle "Pri  
 NAIO 1954 - alle ore 21 precise  
 APPRESENTAZIONE  
 di  
 GIUSEPPE  
 (Prospetti G. Ricordi)  
 Personaggi e interpreti  
 Otello, moro, Generale dell'Armata Veneta  
 Iago, alliere  
 Cassio, capo di squadra  
 Roderigo, gentiluomo Veneziano  
 Lodovico, Ambasciatore della R  
 Montano, predecessore d'Otello  
 Un Araldo  
 Desdemona, moglie d'Otello  
 Emilia, moglie di Iago  
 Soldati e marinai della Repubblica Veneta  
 Uomini d'arme greci, albanesi  
 Scena: una città  
 MARIO DEL MONACO  
 LEONARD WARREN  
 GIUSEPPE ZAMPIERI  
 MARIO CARLIN  
 GIORGIO TOZZI  
 ENRI  
 ANI  
 ALDI  
 CALI  
 d'ambo i sessi  
 Bassa ciurma



5302/MLCH - Ø 25 H.17

5002/MLCH - Ø 25 H.18

5602/MLCH - Ø 25 H.20

Giuseppe Verdi Collection





5603/MLCH - Ø 33 H.28



5003/MLCH - Ø 33 H.31



5303/MLCH - Ø 33 H.25



Giuseppe Verdi Collection





5304/MLCH - Ø 26 H.30

5604/MLCH - Ø 26 H.30

5004/MLCH - Ø 26 H.37

Giuseppe Verdi Collection





5305/MLCH - Ø 30 H.34



5005/MLCH - Ø 30 H.42



5605/MLCH - Ø 30 H.38



Giuseppe Verdi Collection





5606/MLCH - Ø 30 H.32



5006/MLCH - Ø 30 H.35



5306/MLCH - Ø 30 H.2



Giuseppe Verdi Collection







5311/MLCH - Ø 40 H.32



5011/MLCH - Ø 40 H.38



5611/MLCH - Ø 40 H.32



Giuseppe Verdi Collection





5312/MLCH - Ø 34 H.40

5612/MLCH - Ø 34 H.41

5012/MLCH - Ø 34 H.46





5613/MLCH - Ø 27 H.50

5313/MLCH - Ø 27 H.51

5013/MLCH - Ø 27 H.55

Giuseppe Verdi Collection





5315/MLCH - Ø 37 H.40



5015/MLCH - Ø 37 H.50



5615/MLCH - Ø 37 H.41



Giuseppe Verdi Collection





5620/MLCH - Oval 35x18 H.28



5020/MLCH - Oval 35x18 H.31



5320/MLCH - Oval 35x18 H.24



Giuseppe Verdi Collection



Milano  
ITALIAN FURNITURE



5621/MLCH - Oval 55x23 H.25



5321/MLCH - Oval 55x23 H.25



5621/MLCH - Oval 55x23 H.35



Giuseppe Verdi Collection





5622/MLCH - Oval 50x30 H.32



5322/MLCH - Oval 50x30 H.34



5022/MLCH - Oval 50x30 H.38



Giuseppe Verdi Collection





5023/MLCH - Oval 61x34 H.40

5323/MLCH - Oval 61x34 H.35

5623/MLCH - Oval 61x34 H.33



Giuseppe Verdi Collection



*The extreme limit of the quality*



5025/MLCH - Ø 25 H.43



5625/MLCH - Ø 25 H.36



5325/MLCH - Ø 25 H.38



*Giuseppe Verdi Collection*



*The extreme limit of the quality*



5037/MLCH - Ø 21 H. 44



5019/MLCH - 35x18 H.27 Oval



5007/MLCH - Ø 26 H. 30



*Giuseppe Verdi Collection*

METROPOLITAN OPERA SEASON  
BROADCAST OF THE WEEK, SATURDAY APRIL 21, AT  
SPONSORED BY TEXACO INC.  
OVER THE TEXACO-METROPOLITAN OPERA RADIO  
**LA TRAVIATA**  
Opera in four acts in Italian  
GARDIA DIAVE found  
VALENTINO  
RVOIX  
GRENVIL  
D'OBIGNY  
OUPHOL  
Vicomte de Letorières  
GERMONT  
Violetta's maid  
E, her footman  
GERMONT  
ER



*Malachite*



*The extreme limit of the quality*



5330/MLCH - Ø 19,5 H.30



5630/MLCH - Ø 19,5 H.30



5030/MLCH - Ø 19,5 H.28



5031/MLCH - Ø 19,5 H.38



*Giuseppe Verdi Collection*

*Malachite*

*The extreme limit of the quality*



*Malachite*



*Giuseppe Verdi Collection*

5636/MLCH - Ø 25 H.40

5036/MLCH - Ø 25 H.48

5336/MLCH - Ø 25 H.39



5632/MLCH - Ø 33 H.44

5332/MLCH - Ø 33 H.44

Giuseppe Verdi Collection



32/MLCH - Ø 33 H.50

*The extreme limit of the quality*



5038/MLCH - Ø 21 H.53



5638/MLCH - Ø 21 H.44



5338/MLCH - Ø 21 H.46



*Giuseppe Verdi Collection*

The extreme limit of the quality



5340/MLCH - Ø 30 H.62



5040/MLCH - Ø 30 H.72



5640/MLCH - Ø 30 H.66



Giuseppe Verdi Collection



*The extreme limit of the quality*



5650/MLCH - H.36



5050/MLCH - H.43



5350/MLCH - H.40



*Giuseppe Verdi Collection*



*The extreme limit of the quality*



5351/MLCH - H.47



5651/MLCH - H.42



5051/MLCH - H.48

**Milano**  
ITALIAN FURNITURE

*Malachite*

*Giuseppe Verdi Collection*

*The extreme limit of the quality*



5352/MLCH - H.56



*Giuseppe Verdi Collection*



5052/MLCH - H.61



5652/MLCH - H.55

**Milano**  
ITALIAN FURNITURE

*Malachite*

*The extreme limit of the quality*



5055/MLCH - H.55



5355/MLCH - H.52



5655/MLCH - H.51



*Giuseppe Verdi Collection*

*The extreme limit of the quality*



5358/MLCH - H.76



5658/MLCH - H.72



5058/MLCH - H.83



*Giuseppe Verdi Collection*



5344/MLCH - Ø 35 H. 65



5644/MLCH - Ø 35 H. 65



*Giuseppe Verdi Collection*



5654/MLCH - H.

5054/MLCH - H.

*Giuseppe Verdi Collection*



5354/MLCH - H.

*The extreme limit of the quality*



5645/MLCH - H. 77



*Giuseppe Verdi Collection*



5345/MLCH - H. 77



5045/MLCH - H. 87

 **Milano**  
ITALIAN FURNITURE

*Malachite*

*The extreme limit of the quality*



*Giuseppe Verdi Collection*



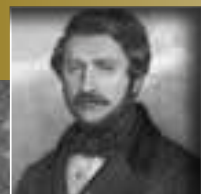
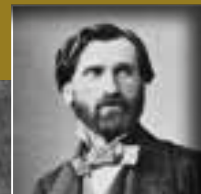
5646/MLCH - H. 100



*Malachite*







**Collezione Giacomo Puccini - PreciouStone® by I BIAGI®**

Giacomo Puccini (1858 – 1924) was an Italian composer whose operas are among the important operas played as standards.

Puccini has been called “the greatest composer of Italian opera after Verdi”.

While his early work was rooted in traditional late-19th-century romantic Italian opera, he successfully developed his work in the realistic verismo style, of which he became one of the leading exponents.

**Amethyst**

Amethyst is a purple variety of quartz, often associated with basaltic rocks subcaline, which has been since 3000 BC in Egypt and Mesopotamia, one of the gems used in the creation of jewelry, seals and carvings.



Made in Italy

*Amethyst*



*Giacomo Puccini Collection*



5600/AMTH - Ø 16

5000/AMTH - Ø 16



5300/AMTH - Ø 16



5002/AMTH - Ø 25 H.18

5602/AMTH - Ø 25 H.20

5302/AMTH - Ø 25 H.17





5003/AMTH - Ø 33 H.31



5303/AMTH - Ø 33 H.25



5603/AMTH - Ø 33 H.28



Giacomo Puccini Collection





5604/AMTH - Ø 26 H.30

5004/AMTH - Ø 26 H.37



5304/AMTH - Ø 26 H.30



5005/AMTH - Ø 30 H.42

5605/AMTH - Ø 30 H.38



5305/AMTH - Ø 30 H.34



5006/AMTH - Ø 30 H.35

5306/AMTH - Ø 30 H.29

5606/AMTH - Ø 30 H.32





5011/AMTH - Ø 40 H.38

5611/AMTH - Ø 40 H.32

5311/AMTH - Ø 40 H.32







MADAMA  
UTTERFLY  
ff  
Dar  
oria Pa  
Guinis (Bar  
ini (Tenore)  
ellini (Tenore)  
allo (Basso)  
e: Antonio Marani (Basso)  
ndra Vicinelli (Mezzosoprano)  
BRUNO MADERN  
orizio Da Ros  
las" Cesena - M  
occo" Bologna -  
Nanni  
juto  
GLIETTI: Bottegino Teatro A. Bonci - Tel. 0547/355959  
al sabato dalle ore 10.00 alle ore 18.00



5612/AMTH - Ø 34 H.41

5312/AMTH - Ø 34 H.40



5012/AMTH - Ø 34 H.46



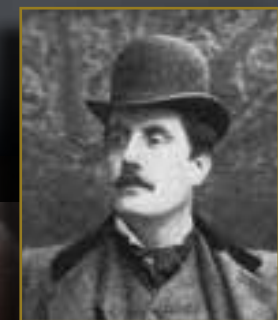
5013/AMTH - Ø 27 H.55

5613/AMTH - Ø 27 H.50

5313/AMTH - Ø 27 H



Giacomo Puccini Collection



5615/AMTH - Ø 37 H.41

5315/AMTH - Ø 37 H.40



5015/AMTH - Ø 37 H.50

Giacomo Puccini Collection



5020/AMTH - Oval 35x18 H.31

5320/AMTH - Oval 35x18 H.24

5620/AMTH - Oval 35x18 H.28



Giacomo Puccini Collection

La Fanciulla del West  
Act I



5021/AMTH - Oval 55x23 H.35

5621/AMTH - Oval 55x23 H.25



5321/AMTH - Oval 55x23 H.25



5022/AMTH - Oval 50x30 H.38

5322/AMTH - Oval 50x30 H.34



5622/AMTH - Oval 50x30 H.32



5323/AMTH - Oval 61x34 H.35

5623/AMTH - Oval 61x34 H.33



5023/AMTH - Oval 61x34 H.40

*The extreme limit of the quality*



5325/AMTH - Ø 25 H.38



*Giacomo Puccini Collection*



5025/AMTH - Ø 25 H.43



5625/AMTH - Ø 25 H.36

 **Milano**  
ITALIAN FURNITURE

*Amethyst*





*The extreme limit of the quality*

*La Fanciulla del West  
Act I*

**Milano**  
ITALIAN FURNITURE

*Amethyst*



5630/AMTH - Ø 19,5 H.28



5031/AMTH - Ø 19,5 H.38



5330/AMTH - Ø 19,5 H.30



5030/AMTH - Ø 19,5 H.30



*Giacomo Puccini Collection*

*The extreme limit of the quality*



5036/AMTH - Ø 25 H.48



*Giacomo Puccini Collection*



5336/AMTH - Ø 25 H.39



5636/AMTH - Ø 25 H.40

 **Milano**  
ITALIAN FURNITURE

*Amethyst*





5032/AMTH - Ø 33 H.50



5632/AMTH - Ø 33 H.44



5332/AMTH - Ø 33 H.44



Giacomo Puccini Collection



*The extreme limit of the quality*



5638/AMTH - Ø 21 H.44



5338/AMTH - Ø 21 H.46



5038/AMTH - Ø 21 H.53



*Giacomo Puccini Collection*

Puccini  
IRETTI MAL  
ENZO C  
TOSCA  
FAUSTO BERONI  
ANNA M...  
CAVARADOSSI  
O SCARPI  
ALESS  
SAGRESTANO

**Milano**  
ITALIAN FURNITURE

*Amethyst*



*The extreme limit of the quality*



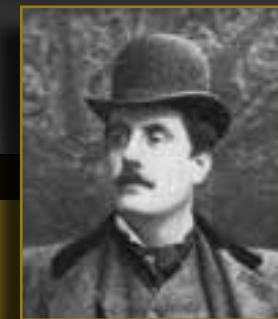
5040/AMTH - Ø 30 H.72



5640/AMTH - Ø 30 H.66



5340/AMTH - Ø 30 H.62



*Giacomo Puccini Collection*

*Amethyst*



*The extreme limit of the quality*

*Amethyst*



5019/AMTH - 35x18 Oval H.27



5007/AMTH - Ø 26 H. 30



5037/AMTH - Ø 21 H. 44



*Giacomo Puccini Collection*

*The extreme limit of the quality*



5350/AMTH - H.40



*Giacomo Puccini Collection*



5650/AMTH - H.36



5050/AMTH - H.43

 **Milano**  
ITALIAN FURNITURE

*Amethyst*



*The extreme limit of the quality*



5651/AMTH - H.42



*Giacomo Puccini Collection*

Puccini  
La Fanciulla del West



5051/AMTH - H.48



5351/AMTH - H.47

 **Milano**  
ITALIAN FURNITURE

*Amethyst*



*The extreme limit of the quality*



5052/AMTH - H.61



*Giacomo Puccini Collection*



5352/AMTH - H.56



5652/AMTH - H.55

*Amethyst*



*The extreme limit of the quality*



5355/AMTH - H. 52



*Giacomo Puccini Collection*



5655/AMTH - H. 51



5055/AMTH - H. 55

 **Milano**  
ITALIAN FURNITURE

*Amethyst*



*The extreme limit of the quality*



5658/AMTH - H.72



*Giacomo Puccini Collection*



5058/AMTH - H.83



5358/AMTH - H.76

 **Milano**  
ITALIAN FURNITURE

*Amethyst*





5644/AMTH - Ø 35 H. 65



*Giacomo Puccini Collection*



5644/AMTH - Ø 35 H. 65



5354/AMTH - H.

5654/AMTH - H.



5054/AMTH - H. 77

*Giacomo Puccini Collection*

*The extreme limit of the quality*



5345/AMTH - H. 77



*Giacomo Puccini Collection*



5045/AMTH - H. 87



5645/AMTH - H.

 **Milano**  
ITALIAN FURNITURE

*Amethyst*



*The extreme limit of the quality*



*Giacomo Puccini Collection*

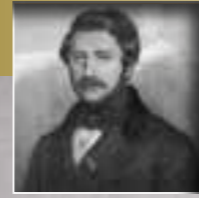
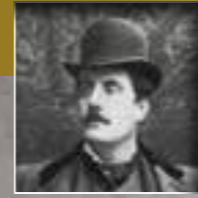


5646/AMTH - H. 100

 **Milano**  
ITALIAN FURNITURE

*Amethyst*





**Collezione Gioacchino Rossini - PreciouStone**

Gioacchino Rossini (1792 – 1868) was an Italian composer who wrote 39 operas as well as sacred music, chamber music, songs, and some instrumental and piano pieces.

His best-known operas include the Italian comedies *Il barbiere di Siviglia* (The Barber of Seville) and *La Cenerentola*, and the French-language epics *Moïse et Pharaon* and *Guillaume Tell*.

A tendency for inspired, song-like melodies is evident throughout his scores, which led to the nickname “The Italian Mozart”.

Until his retirement in 1829, Rossini had been the most popular opera composer in history.

**Lapis lazuli**

Ancient name of the mineral lazurite, used in ancient times as an amulet, as a medicine and, finely ground, as blue pigment; used today as a gem in orificeria and for the manufacture of ornamental objects of prestige.



Made in Italy

*Lapis lazuli*



*Gioacchino Rossini Collection*





5000/LPSL - Ø 16

5300/LPSL - Ø 16



5600/LPSL - Ø 16

Gioacchino Rossini Collection



5602/LPSL - Ø 25 H.20

5302/LPSL - Ø 25 H.17

5002/LPSL - Ø 25 H.29



Gioacchino Rossini Collection



5303/LPSL - Ø 33 H.25

5603/LPSL - Ø 33 H.28



5303/LPSL - Ø 33 H.31

Gioacchino Rossini Collection



5004/LPSL - Ø 26 H.37

5304/LPSL - Ø 26 H.30

Gioacchino Rossini Collection



5604/LPSL - Ø 26 H.30



5605/LPSL - Ø 30 H.38

5305/LPSL - Ø 30 H.34



5005/LPSL - Ø 30 H.42

Gioacchino Rossini Collection



5306/LPSL - Ø 30 H.29



5606/LPSL - Ø 30 H.32



5006/LPSL - Ø 30 H.35



Gioacchino Rossini Collection





5611/LPSL - Ø 40 H.32



5311/LPSL - Ø 40 H.32



5011/LPSL - Ø 40 H.38



*Gioacchino Rossini Collection*





5612/LPSL - Ø 34 H.41

5012/LPSL - Ø 34 H.46

5312/LPSL - Ø 34 H.40



*Gioacchino Rossini Collection*



*The extreme limit of the quality*



5313/LPSL - Ø 27 H.51



5013/LPSL - Ø 27 H.55



5613/LPSL - Ø 27 H.50



*Gioacchino Rossini Collection*



5015/LPSL - Ø 37 H.50

5615/LPSL - Ø 37 H.41

*Gioacchino Rossini Collection*



15/LPSL - Ø 37 H.40

*The extreme limit of the quality*

*Lapis Lazuli*



5320/LPSL - Oval 35x18 H.24

5620/LPSL - Oval 35x18 H.28



5320/LPSL - Oval 35x18 H.31

*Gioacchino Rossini Collection*



5321/LPSL - Oval 55x23 H.25



5021/LPSL - Oval 55x23 H.35



5621/LPSL - Oval 55x23 H. 25



*Gioacchino Rossini Collection*





5322/LPSL - Oval 50x30 H.34



5622/LPSL - Oval 50x30 H.32



5022/LPSL - Oval 50x30 H.38



*Gioacchino Rossini Collection*





5623/LPSL - Oval 61x34 H.33

5023/LPSL - Oval 61x34 H.40

323/LPSL - Oval 61x34 H.35

Gioacchino Rossini Collection



*The extreme limit of the quality*



5625/LPSL - Ø 25 H.36

5325/LPSL - Ø 25 H.38



*Gioacchino Rossini Collection*



5025/LPSL - Ø 25 H.43



*Lapis Lazuli*

*The extreme limit of the quality*



5019/LPSL - 35x18 H.27 Oval



5037/LPSL - Ø 22 H. 44



5007/LPSL - Ø 26 H. 30



*Gioacchino Rossini Collection*



*The extreme limit of the quality*



5031/LPSL - Ø 19,5 H.37



5030/LPSL - Ø 19,5 H.28



5630/LPSL - Ø 19,5 H.30



5330/LPSL - Ø 19,5 H.30

 **Milano**  
ITALIAN FURNITURE

*Lapis Lazuli*



*Gioacchino Rossini Collection*

*The extreme limit of the quality*



5336/LPSL - Ø 25 H.39



5636/LPSL - Ø 25 H.40



5036/LPSL - Ø 25 H.48



*Gioacchino Rossini Collection*



5332/LPSL - Ø 33 H.44

5032/LPSL - Ø 33 H.50

5332/LPSL - Ø 33 H.44



Gioacchino Rossini Collection

*The extreme limit of the quality*



5338/LPSL - Ø 21 H.46



5038/LPSL - Ø 21 H.53



5638/LPSL - Ø 21 H.44



*Gioacchino Rossini Collection*

*The extreme limit of the quality*



5640/LPSL - Ø 30 H.60



5340/LPSL - Ø 30 H.62



5040/LPSL - Ø 30 H.67



*Gioacchino Rossini Collection*

*The extreme limit of the quality*



5050/LPSL - H.43



*Gioacchino Rossini Collection*



5350/LPSL - H.40



5650/LPSL - H.36

 **Milano**  
ITALIAN FURNITURE

*Lapis Lazuli*

*The extreme limit of the quality*



5051/LPSL - H.48



*Gioacchino Rossini Collection*

Maestoso marziale ♩ = 108



5351/LPSL - H.47



5651/LPSL - H.42

 **Milano**  
ITALIAN FURNITURE

*Lapis Lazuli*

*The extreme limit of the quality*



5052/LPSL - H.61



5652/LPSL - H.55



5352/LPSL - H.56

**Milano**  
ITALIAN FURNITURE

*Lapis Lazuli*



*Gioacchino Rossini Collection*



*The extreme limit of the quality*



5355/LPSL - H. 52



*Gioacchino Rossini Collection*



5055/LPSL - H. 55



5655/LPSL - H. 51

*The extreme limit of the quality*



5058/LPSL - H.83



*Gioacchino Rossini Collection*



5358/LPSL - H.76



5658/LPSL - H.72

 **Milano**  
ITALIAN FURNITURE

*Lapis Lazuli*

*The extreme limit of the quality*



5344/LPSL - Ø 35 H. 65



*Gioacchino Rossini Collection*



*Lapis Lazuli*



644/LPSL - Ø 35 H. 65





5054LPSL - H. 77

5354/LPSL - H. 70

Gioacchino Rossini Collection



54/LPSL - H. 74

*The extreme limit of the quality*



5345/LPSL - H. 77



*Gioacchino Rossini Collection*



5645/LPSL - H. 77



5045/LPSL - H. 87

 **Milano**  
ITALIAN FURNITURE

*Lapis Lazuli*

*The extreme limit of the quality*



*Gioacchino Rossini Collection*



5646/MLCH - H. 100

 **Milano**  
ITALIAN FURNITURE

*Lapis Lazuli*

